



- Poster, Presentation & Display Paper
- Photo Based Paper
- Synthetic Media
- Pull Up Display Media
- Backlit Media

- Self-Adhesive Media
- Textile Banner
- Canvas
- Proofing & Pre-Press Media
- Fine Art Paper

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TABLE OF CONTENTS

Product	Page
POSTER, PRESENTATION & DISPLAY PAPER	1-4
Epson Singleweight Matt	
Epson Doubleweight Matt	
Epson Enhanced Matt	
HP Heavyweight Coated Paper Matt	
Jetpro Bond DX	
Jetpro Hi-Resolution Matt	
Jetpro Rapid-Dry Satin	
Jetpro Premium Matt	
Jetpro Super Heavyweight Matt	
Sihl TrueColor Paper 90 Matt	
Sihl TrueColor Paper 125 Matt	
Sihl TrueColor Paper 140 Matt	
Sihl TrueColor Paper 180 Matt	
PHOTO BASED PAPER	5-7
Enson Canvas Signature Worthy Water Resistant Matte	

Epson Canvas Signature Worthy Water Resistant Matte

Epson Premium Semigloss Photo Paper

Epson Premium Lustre Photo Paper

Epson Premium Gloss Photo Paper

HP Universal Instant-dry Gloss Photo Paper

HP Satin Photo Paper

Sihl Maranello Photo Paper PE 195

Sihl Rocket Photo Paper PE 190 Satin

Sihl Rocket Photo Paper PE 250 Satin

SYNTHETIC MEDIA

ColourSure 8506 Columbia PP Paper 200 Matt Jetpro Polypropylene Synthetic Paper Matt Sihl SyntiTec PP Film 180 Matt

PULL UP DISPLAY MEDIA

Jetpro Universal PP/PET Light Block 200 Matt

8

9

TABLE OF CONTENTS

Product	Page
BACKLIT MEDIA	10
ColourSure 8651 Emerald Backlit 215 Matt	
Sihl Backlit Film Front Print WR 145 Matt	
Sihl Backlit Film Front Print WR 220 Matt	
SELF-ADHESIVE MEDIA	11
ColourSure Condor Synthetic Outdoor 120 SA	
Sihl Imola Photo Paper PE 240 SA	
TEXTILE BANNER	12
ColourSure Salient Textile Banner 170 Matt	
CANVAS	13-14
Epson PremierArt Canvas Satin	
Hahnemühle Daguerre Canvas	
Sihl Clara Canvas Plus 320 Matt	

Sihl Luna Canvas Prime 340 Matt

Sihl Luna Canvas Prime 340 Satin

PROOFING & PRE-PRESS MEDIA

Jetpro Colour Separation Film

Epson Proofing Paper White Semi-Matt

FINE ART PAPER

Epson Fine Art Paper Watercolour Radiant White Epson Fine Art Paper Signature Worthy Hot Press Bright Epson Fine Art Paper Signature Worthy Hot Press Natural Epson Fine Art Paper Signature Worthy Cold Press Bright Epson Fine Art Paper Signature Worthy Cold Press Natural Hahnemühle Albrecht Dürer Hahnemühle German Etching Hahnemühle Photo Rag® 188 Hahnemühle Photo Rag® 308 Hahnemühle Photo Rag® Baryta Hahnemühle Photo Rag® Bright White Hahnemühle Photo Rag® Pearl Hahnemühle Photo Rag® Metallic Hahnemühle Photo Rag® Satin Hahnemühle Photo Rag® Ultra Smooth

Hahnemühle Sample Packs

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Epson Singleweight Matt	
Epson Singleweight Matt paper is a ideal for wide range of applications including promotional pieces, fine art, photographs, professional layouts, engineering diagrams, proofs, displays and posters. A low-cost alternative for high-resolution outputs. It features a flat matt finish, is quick drying and can be laminated.	WEIG COLC CORE

		DICEE
le range of applications including	WEIGHT: 115gsm	
ssional layouts, engineering	COLOUR: White	
ost alternative for high-resolution	CORE SIZE: 2-inch	

CODE	WIDTH (mm)	LENGTH (m)
MATT		
S041746	432	40

Epson Doubleweight Matt

Epson Doubleweight Matt paper is a ideal for wide range of applications including promotional pieces, fine art, photographs, professional layouts, engineering diagrams, proofs, displays and posters. A low-cost alternative for high-resolution outputs. It features a flat matt finish, is quick drying and can be laminated.

COLOUR: White CORE SIZE: 2-inch

WEIGHT: 180gsm

CODE	WIDTH (mm)	LENGTH (m)
S041385	610	25
S041386	914	25
S041387	1118	25

Epson Enhanced Matt

Epson Enhanced Matt paper is a ideal for wide range of applications including promotional pieces, fine art, photographs, professional layouts, engineering diagrams, proofs, displays and posters. It is quick drying with a flat matt finish and a bright white base that accentuates highlights and tones.

WEIGHT: 189gsm COLOUR: White CORE SIZE: 3-inch

CODE	WIDTH (mm)	LENGTH (m)
S041725	432	30.5
S041595	610	30.5
S041597	1118	30.5

HP Heavyweight Coated Paper Matt

HP Heavyweight Coated Paper is a ideal for wide range of applications including signs, posters, design proofs and working comps. Produce rich, colour-accurate, long-lasting prints and deliver on quick turnaround times. Offers excellent handleability-roll or stack time-sensitive documents as soon as they come off the printer.

WEIGHT: 132gsm COLOUR: White CORE SIZE: 2-inch

		AQUEOUS
CODE	WIDTH (mm)	LENGTH (m)
MATT		
C6030C	914	30.5

POSTER, PRESENTATION & DISPLAY PAPER

AQUEOUS

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FPSON

AQUEOUS

hp

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Jetpro Bond DX

Jetpro Bond DX is a high white bond paper ideal for presentations and plotter prints. The extra smooth surface produces excellent definition, immediate drying and is recommend for high quality printing.

BOX 2

WEIGHT: 160gsm COLOUR: White

CORE SIZE: 2-inch

914

AQUEOUS WIDTH LENGTH CODE UNIT (mm) (m) MATT INEF0420/6 BOX 6 420 50 INEF0594/2 BOX 2 594 50 INEF0594/6 BOX 6 594 50 INEF0610/2 BOX 2 50 610 INEF0610/6 BOX 6 610 50 INEF0841/2 BOX 2 841 50 INEF0841/6 BOX 6 841 50 INEF084190/2 BOX 2 841 90

Jetpro Hi-Resolution Matt

INEF0914/2

Jetpro Hi-Resolution Matt is a photo based paper ideal for presentations and photo applications. Very quick drying and produces water-fast images.

		AQUEOUS
CODE	WIDTH (mm)	LENGTH (m)
ТТАМ		
JETMAT17	432	30
JETMAT24	610	30
JETMAT36	914	30
JETMAT42	1067	30

Jetpro Rapid-Dry Satin

Jetpro Rapid-Dry Satin is a photo based paper ideal for display graphics and photo applications. The microporous resin-coated surface provides excellent versatility.

WEIGHT: 190gsm COLOUR: White CORE SIZE: 2-inch

		AQUEOUS
CODE	WIDTH (mm)	LENGTH (m)
SATIN		
JETRAPS17	432	30
JETRAPS24	610	30
JETRAPS36	914	30
JETRAPS42	1067	30
JETRAPS50	1270	30

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jet pro

2

jet**pr**ø

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letpro Premium Matt			Jerbia
etpro Premium Matt features a smooth surface and good stiffness for rofessional prints, including vibrant, colourful graphics and photographic images rith high ink loads. It offers superior image quality and colour for photo pplications. It dries instantly even at high ink density, enabling immediate andling and lamination.	WEIGHT: 210gsm COLOUR: White CORE SIZE: 2-inch		
			AQUEOUS
ODE		WIDTH (mm)	LENGTH (m)
		04.4	
ET210-36		914	30
letpro Super Heavyweight Matt			jet pr ø
etpro Super Heavyweight Matt is an extra heavy, bright white media with a mooth matt surface and added stiffness, which gives a highly professional look nd feel. It maximises productivity with application versatility, instant dry time and reat laminate compatibility. Delivers vibrant, full-colour graphics and utstanding photorealistic images.	WEIGHT: 200gsm COLOUR: White CORE SIZE: 2-inch		
			AQUEOUS
ODE		WIDTH (mm)	LENGTH (m)
IATT			
ET200-42		1067	30
L 1200-42			
L 1200-42			
			sinc
Sihl TrueColor Paper 90 Matt ihl TrueColor Paper 90 is a bright white coated paper ideal for CAD, GIS, echnical line drawings, imposition proofing and simple colour print applications.	WEIGHT: 90gsm COLOUR: White CORE SIZE: 2-inch		<u>sinc</u>
Sihl TrueColor Paper 90 Matt ihl TrueColor Paper 90 is a bright white coated paper ideal for CAD, GIS, echnical line drawings, imposition proofing and simple colour print applications.	COLOUR: White	AQUEOUS	
Sihl TrueColor Paper 90 Matt ihl TrueColor Paper 90 is a bright white coated paper ideal for CAD, GIS, schnical line drawings, imposition proofing and simple colour print applications. troduces high quality, high density and vivid colour prints that dry instantly.	COLOUR: White	AQUEOUS	

MATT		
S-3330-0594	594	45
S-3330-0610	610	45
S-3330-0841-40	841	40
S-3330-0841-80	841	80
S-3330-0914-40	914	40
S-3330-0914-80	914	80

Sihl TrueColor Paper 125 Matt

Sihl TrueColor Paper 125 is a bright white coated paper ideal for cost-effective posters and indoor advertising applications. Prints are splashproof, resistant to fading and produce high colour density and vibrant colours.

WEIGHT: 125gsm COLOUR: White CORE SIZE: 2-inch

SiHL

	AQUEOUS	LATEX
CODE	WIDTH (mm)	LENGTH (m)
MATT		
S-3332-0610	610	30
S-3332-0914	914	30
S-3332-0914-60	914	60

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511--

Sihl TrueColor Paper 140 Matt	
Sihl TrueColor Paper 140 is a bright white coated paper ideal for posters, presentations and indoor advertising applications. Prints are splashproof, resistant to fading and produce high colour density and vibrant colours.	WEIGHT: 140gsm COLOUR: White CORE SIZE: 2-inch

		LATEX
CODE	WIDTH (mm)	LENGTH (m)
MATT		
S-3333-0610	610	30
S-3333-0841	841	30
S-3333-0914	914	30
S-3333-0914-60	914	60

Sihl TrueColor Paper 180 Matt

Sihl TrueColor Paper 180 is a bright white coated paper ideal for posters, presentations and indoor advertising applications. Prints are splashproof, resistant to fading and produce high colour density and vibrant colours. Its weight of 180 g/m² provides very good flatness and high stiffness.

WEIGHT: 180gsm COLOUR: White CORE SIZE: 2-inch

2-inch

AQUEOUS	LATEX	
WIDTH (mm)	LENGTH (m)	
610	30	
914	30	
1067	30	
1270	30	
	WIDTH (mm) 610 914 1067	

POSTER, PRESENTATION & DISPLAY PAPER

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Epson Canvas Signature Worthy Water Resistant Matte

This flexible and durable media has been designed for POS, photographic and fine art work. It is manufactured from a premium heavyweight 65% polyester /35% cotton blend that supports high-colour work with a tight 2-1 weave for high-resolution print. It has been optimised for Epson UltraChrome aqueous pigment Ink with a coating that is both water resistant and pliable. It features a soft artistic finish and is suitable for stretching and framing without the need for additional varnish applications. It has been tested by independent laboratories for extended print stability and is certified for Digigraphie use.

WEIGHT: 375gsm COLOUR: White CORE SIZE: 2-inch

			AQUEOUS
CODE		WIDTH (mm)	LENGTH (m)
LUSTRE			
S042014		610	12.2
S042016		1118	12.2
Epson Premium Semigloss Photo Paper			EPSC EXCEED YOUR
Epson Premium Semigloss Photo Paper is a resin-coated paper ideal for	WEIGHT: 255gsm		
			AQUEOUS
CODE		WIDTH (mm)	LENGTH (m)

CODE	(inin)	
SEMI-GLOSS		
S041641	610	3
		_

Epson Premium Lustre Photo Paper is a resin-coated paper ideal for photographic images, proofs, displays and posters. It is fast drying with a cocklefree resin-coated base that holds a large amount of ink to enable vivid and intense images. It features a heavy-weight construction and a premium lustre finish that is particularly suited to wedding, portrait and school photography work.

CODE	WIDTH (mm)	LENGTH (m)
LUSTRE		
S042078	300	30.5
S042079	406	30.5
S042081	610	30.5
S042083	1118	30.5

Epson Premium Gloss Photo Paper

Epson Premium Lustre Photo Paper

Epson Premium Gloss Photo Paper is a resin-coated paper ideal for presentation style photo work. It is fast drying with a cockle-free resin-coated base that holds a large amount of ink to enable vivid and intense images. It features a heavyweight construction and a full-gloss finish that is suited to photographers and print-for-pay providers.

WEIGHT: 260gsm COLOUR: White CORE SIZE: 3-inch

WEIGHT: 260gsm

COLOUR: White

CORE SIZE: 3-inch

AQUEOUS WIDTH LENGTH CODE (mm) (m) GLOSS S041742 406 30.5 S041638 610 30.5 S041640 1118 30.5



30.5

AQUEOUS

PHOTO BASED PAPER

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(hp HP Universal Instant-dry Gloss Photo Paper HP Universal Instant-dry Gloss Photo Paper is a ideal for wide range of WEIGHT: 190gsm applications display graphics, digital fine art, photo enlargements, POP/POS and COLOUR: White CORE SIZE: 2-inch posters. This versatile paper achieves deep blacks, vivid colours and gloss uniformity. The paper dries instantly supporting immediate handling and lamination right off the printer. AQUEOUS WIDTH LENGTH CODE (m) (mm) GLOSS Q6574A 610 30.5 hD **HP Satin Photo Paper** HP Satin Photo Paper is a photographic paper ideal for photo enlargements, WEIGHT: 235gsm posters, presentations, trade show & event displays, retail and POP displays. COLOUR: White CORE SIZE: 2-inch Microporous surface allows for maximum ink absorption resulting in vibrant colours, fast dry time and superior fade resistance, all provided at a very competitive price. AQUEOUS WIDTH LENGTH

CODE	(mm)	(m)
SATIN		
Q8921ACUT	432	30.5
Q8920A	610	30.5
Q8921A	914	30.5
Q8922A	1067	30.5

PHOTO BASED PAPER



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Sihl Maranello Photo Paper PE 195

Sihl Maranello Photo Paper PE 195 is a micro porous PE coated photo paper ideal for poster and photo applications. The base material has a natural tone and produces photorealistic prints with high colour densities and vibrant colours. This paper dries quickly thanks to its high ink absorption properties.

CODE SATIN	WIDTH (mm)	LENGTH (m)
S-3620-1524	1524	30
GLOSS		
S-3999-0610	610	30
S-3999-0914	914	30

Sihl Rocket Photo Paper PE 190 Satin

Sihl Rocket Photo Paper PE 190 Satin is a micro porous coated photo paper ideal for poster and photo applications. Produces prints with high colour brilliance and a broad colour gamut while being outstanding value for money. WEIGHT: 190gsm COLOUR: White CORE SIZE: 2-inch

WEIGHT: 200gsm COLOUR: White

CORE SIZE: 2-inch

CODE SATIN	WIDTH (mm)	LENGTH (m)
S-3372-0914	914	30
S-3372-0914-60	914	60
S-3372-1270	1270	60

Sihl Rocket Photo Paper PE 250 Satin

Sihl Rocket Photo Paper PE 250 Satin is a micro porous coated photo paper ideal for poster and photo applications. Produces prints with high colour brilliance and a broad colour gamut while being outstanding value for money. The heavier weight of this product also offers particularly high opacity.

WEIGHT: 250gsm COLOUR: White CORE SIZE: 2-inch

		AQUEOUS
CODE	WIDTH (mm)	LENGTH (m)
SATIN		
S-3507-0914	914	45
S-3507-1270	1270	45

7

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PHOTO BASED PAPER



AQUEOUS

AQUEOUS

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ColourSure 8506 Columbia PP Paper 200 Matt			Colour Sure
ColourSure 8506 Columbia PP Paper 200 Matt is a coated polypropylene film ideal for low cost indoor POS poster applications. The coating allows for higher ink loading and faster drying.	WEIGHT: 200µ COLOUR: White CORE SIZE: 2-inch		
		AQUEOUS	LATEX
CODE		WIDTH (mm)	LENGTH (m)
MATT		(1111)	()
CS-8507-0914		914	30.5
CS-8507-1270		1270	30.5
Jetpro Polypropylene Synthetic Paper Matt			jetprø
Jetpro Polypropylene Synthetic Paper Matt is a porous coated synthetic polypropylene film ideal for posters and pull up banner applications. Produces water and tear resistant prints that dry immediately at an economical price.	WEIGHT: 180µ COLOUR: White CORE SIZE: 2-inch		
			AQUEOUS
CODE		WIDTH (mm)	LENGTH (m)
MATT		<u>, ,</u>	()
AQU62200-610BB		610	30
AQU62200-914BB		914	30
Sihl SyntiTec PP Film 180 Matt			SiHL
Sihl SyntiTec PP Film 180 Matt is polypropylene film ideal for A-boards, information stands and other POS applications. The tear resistant paper like surface prevents reflections and delivers brilliant prints. It can be mounted without problems with double-sided adhesive tape.	WEIGHT: 180µ COLOUR: White CORE SIZE: 2-inch		
			AQUEOUS
CODE		WIDTH (mm)	LENGTH

GGDE	()
MATT	
S-3900-0914	1524

SYNTHETIC MEDIA

30

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CODE

MATT AQU62250-914BB

Jetpro Universal PP/PET Light Block 200 Matt		jet pr ø
Jetpro Universal PP/PET Light Block 200 Matt is a Polypropylene/PET film ideal for pull-up banner displays. The matt multi-layer film has a water resistant coating and an ultra-white finish. The PET layer in this film gives it a flatter profile than it's rival PP products.	WEIGHT: 200µ COLOUR: White CORE SIZE: 2-inch	
	AQUEOL	JS LATEX
	WIDT	H LENGTH

(mm)

914

(m)

30

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ColourSure 8651 Emerald Backlit 215 Matt			Colour Sure
ColourSure 8651 Emerald Backlit 215 Matt is PET film ideal for light box advertising and illuminated displays. The coated ultra-white surface produces water resistant and durable prints with vivid colours and consistent ink	WEIGHT: 215µ COLOUR: White CORE SIZE: 2-inch		
absorption.	_	AQUEOUS	LATEX
		WIDTH	
CODE		(mm)	LENGTH (m)
MATT			
CS-8651-0914		914	30
CS-8651-1270		1270	30
CS-8651-1524		1524	30
Sihl Backlit Film Front Print WR 145 Matt			SIHL
Sihl Backlit Film Front Print WR 145 Matt is polyester film ideal for light box advertising and illuminated displays. Its special coating enables high covering opacity and brilliant colours in both reflected and transmitted light even with lower ink limits. An antistatic treatment makes printing and handling easier.	WEIGHT: 145µ COLOUR: White CORE SIZE: 2-inch		
			AQUEOUS
CODE		WIDTH (mm)	LENGTH (m)
MATT		<u> </u>	
S-3856-1270		1270	30
			-
Sihl Backlit Film Front Print WR 220 Matt			SIHL
Sihl Backlit Film Front Print WR 220 Matt is polyester film ideal for light box advertising and illuminated displays. Its special coating enables high covering opacity and brilliant colours in both reflected and transmitted light even with lower ink limits. An antistatic treatment and heavier thickness makes handling and lightbox placement easier.	WEIGHT: 220µ COLOUR: White CORE SIZE: 2-inch		
			AQUEOUS
		WIDTH	LENGTH
CODE		(mm)	(m)
MATT			
S-3940-1270		1270	30

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ColourSure Condor Synthetic Outdoor 120 SA is a self-adhesive polypropylene coated film ideal for short-term promotional and general signage. A cost effective solution that produces quick dry prints with excellent image quality with brilliant colours. The strong, permanent adhesive sticks to a wide range of surfaces.	THICKNESS: 120µ COLOUR: White CORE SIZE: 2-inch		
		AQUEOUS	LATEX
CODE		WIDTH (mm)	LENGTH (m)
MATT			
CS-8504-0914		914	30.5
CS-8504-1270		1270	30.5

Sihl Imola Photo Paper PE 240 SA

Sihl Imola Photo Paper PE 240 SA is self-adhesive PE coated photo paper ideal for indoor posters and photographic applications. The microporous coating produces high resolution prints with an antireflective pearl finish and soft colour transitions. The permanent adhesive backing of the product adheres to smooth surfaces.

WEIGHT: 240 gsm COLOUR: White CORE SIZE: 3-inch

	AQUEUUS	LATEX
CODE	WIDTH (mm)	LENGTH (m)
SATIN		
S-3670-0914	914	30
S-3670-1270	1270	30

SELF-ADHESIVE MEDIA



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ColourSure Salient Textile Banner 170 Matt

ColourSure Salient Textile Banner 170 Matt is a lightweight silky cloth ideal for banner stands, gallery wraps and trade show graphics. Featuring an ultra-white, smooth surface that produces prints with excellent image quality with brilliant colours. Easy-to-hang, frame-free alternative for exhibition prints.

THICKNESS: 170µ COLOUR: White CORE SIZE: 2-inch

	AQUEOUS	LATEX
CODE	WIDTH (mm)	LENGTH (m)
MATT		
CS-8552-0914	914	18
CS-8552-1270	1270	18
CS-8552-1524	1524	18

Colour Sure

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Epson PremierArt Canvas Satin

Epson PremierArt Canvas Satin is a cotton (65%) & polyester (35%) blend canvas ideal for POS, photographic and fine art applications. The heavyweight nature of this product supports high-colour work with a tight 2-1 weave for high-resolution print. It features a soft artistic finish and is suitable for stretching and framing without the need for additional varnish applications.

CODE	WIDTH (mm)	LENGTH (m)
SATIN		
S041846	432	12.2
S041847	610	12.2
S041848	1118	12.2

Hahnemühle Daguerre Canvas

Hahnemühle Daguerre Canvas is a poly-cotton canvas ideal for photographic and fine art applications. The bright white canvas produces clean, fresh colours, fine details and black and white reproductions that are rich in contrast. It is acidand lignin-free and is ideal for mounting on canvas stretcher frames.

WEIGHT: 400gsm COLOUR: White CORE SIZE: 2-inch

WEIGHT: 350gsm

CORE SIZE: 2-inch

COLOUR: White

AQUEOUS WIDTH LENGTH CODE (mm) (m) MATT JETFADGC17 431 12 JETFADGC24 610 12 JETFADGC36 914 12 JETFADGC44 1118 12 JETFADGC60 1524 12



CANVAS

AAROUEGROUP

EPSON

AQUEOUS

Hahnemühle

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Sihl Clara Canvas Plus 320 Matt

Sihl Clara Canvas Plus 320 Matt is a cotton (78%) & polyester (22%) blend canvas ideal for framed art and photographic prints. An economical universal, white canvas for industrial printing of portraits and photos for frame applications, even with automatic equipment, without edge-cracking (tested with 90° angle).



AQUEOUS

11

AQUEOUS

WIDTH (mm)	LENGTH (m)
914	12
1118	12

Sihl Luna Canvas Prime 340 Matt

CODE MATT

S-3579-0914 S-3579-1118

Sihl Luna Canvas Prime 340 Matt is a cotton (65%) & polyester (35%) blend canvas ideal for professional photographic and fine art prints. The absence of brighteners preserve the natural colouring while the matt finish produces photorealistic prints with excellent colours and deep, rich blacks with minimal reflection. Suitable for stretching over frames.

WEIGHT: 340 gsm COLOUR: White CORE SIZE: 2-inch

CODE	WIDTH (mm)	LENGTH (m)
S-3857-0610	610	12
S-3857-0914	914	12
S-3857-1118	1118	12
S-3857-1524	1524	12

Sihl Luna Canvas Prime 340 Satin

Sihl Luna Canvas Prime 350 Satin is a cotton (65%) & polyester (35%) blend canvas ideal for professional photographic and fine art prints. The absence of brighteners preserve the natural colouring while producing photorealistic prints with excellent colours and deep, rich blacks. Suitable for stretching over frames.

WEIGHT: 340 gsm

COLOUR: White CORE SIZE: 2-inch

		Madebood
CODE	WIDTH (mm)	LENGTH (m)
SATIN		
S-3948-0610	610	12
S-3948-0914	914	12
S-3948-1118	1118	12



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Jetpro Colour Separation Film			jet pr ø
letpro Colour Separation Film is purpose developed for use in screen positive ilm applications and to enable colour half tone separations to be made on inkjet printers. Produces excellent black density with inkjet printers achieving a DMax>4.0.	WEIGHT: 125µ CORE SIZE: 2-inch		
			AQUEOUS
CODE		WIDTH (mm)	LENGTH
SODE		(11111)	(m)
IETCSF16		406	30
IETCSF24		610	30
			EDSON
Epson Proofing Paper White Semi-Matt Epson Proofing Paper White Semi-Matt is resin coated paper ideal for proofing a vide variety of colour critical commercial offset printing applications. It is nanufactured to exacting standards with a base colour and gloss level set for commercial press requirements. It contains no optical brighteners and has been primised to LINFCOCOMPACT AND ADD ADD ADD ADD ADD ADD ADD ADD ADD	WEIGHT: 250gsm COLOUR: White CORE SIZE: 3-inch		EPSON EXCEED YOUR VISION
Epson Proofing Paper White Semi-Matt is resin coated paper ideal for proofing a vide variety of colour critical commercial offset printing applications. It is nanufactured to exacting standards with a base colour and gloss level set for	COLOUR: White		EXCEED YOUR VISION
Epson Proofing Paper White Semi-Matt is resin coated paper ideal for proofing a vide variety of colour critical commercial offset printing applications. It is nanufactured to exacting standards with a base colour and gloss level set for commercial press requirements. It contains no optical brighteners and has been	COLOUR: White	WIDTH (mm)	AQUEOUS LENGTH (m)
Epson Proofing Paper White Semi-Matt is resin coated paper ideal for proofing a vide variety of colour critical commercial offset printing applications. It is nanufactured to exacting standards with a base colour and gloss level set for commercial press requirements. It contains no optical brighteners and has been optimised for UltraChrome aqueous pigment ink.	COLOUR: White		LENGTH

PROOFING & PRE-PRESS MEDIA



15

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Epson Fine Art Paper Watercolour Radiant White Epson Fine Art Paper Watercolour Radiant White is a thick, heavyweight paper ideal for graphic art, fine art and photographic work. It features a textured matt surface that is fast to dry and is particularly suited to black and white work.

		AQUEUUS
CODE	WIDTH (mm)	LENGTH (m)
TEXTURED MATT		
S041396	610	18
S041398	1118	18

Epson Fine Art Paper Signature Worthy Hot Press Bright

Epson Fine Art Paper Signature Worthy Hot Press Bright is a 100% cotton paper ideal for museum quality photographic and fine art work. It is acid, lignin and chlorine free for durability and print stability. Produced in cylinder-mould for an ultra-smooth finish that is optimised for Epson UltraChrome inks. It has a bright white surface that delivers a high D-Max and a wide colour gamut which is suited to high-intensity colour photography.

CODE ULTRA SMOOTH	WIDTH (mm)	LENGTH (m)
S042333	432	15
S042334	610	15
S042335	1118	15
S042336	1524	15

Epson Fine Art Paper Signature Worthy Hot Press Natural

Epson Fine Art Paper Signature Worthy Hot Press Natural is a 100% cotton paper ideal for museum quality photographic and fine art work. It is acid, lignin and chlorine free for durability and print stability. Produced in cylinder-mould for an ultra-smooth finish that is optimised for Epson UltraChrome inks. It has a natural white surface that does not contain any optical brighteners and delivers beautiful tonal transitions with a wide colour gamut, making it particularly suited to soft colour photography.

WEIGHT: ≈300gsm COLOUR: Natural White CORE SIZE: 3-inch

WEIGHT: 190gsm

COLOUR: White

CORE SIZE: 3-inch

WEIGHT: ≈300gsm

CORE SIZE: 3-inch

COLOUR: Bright White

		AQUEOUS	
CODE	WIDTH (mm)	LENGTH (m)	
ULTRA SMOOTH			
S042323	432	15	
S042324	610	15	
S042325	1118	15	

Epson Fine Art Paper Signature Worthy Cold Press Bright

Epson Fine Art Paper Signature Worthy Cold Press Bright is a 100% cotton paper ideal for museum quality photographic and fine art work. It is acid, lignin and chlorine free for superb durability and print stability. Produced in a cold-press method for a soft finish that is optimised for Epson UltraChrome inks. It has a bright white surface that delivers a high D-Max and beautiful tonal transitions which is particularly suited to high-intensity black-and-white photography.

WEIGHT: ≈305gsm COLOUR: Bright White CORE SIZE: 3-inch

CODE	WIDTH (mm)	LENGTH (m)
SOFT		
S042313	432	15
S042314	610	15
S042315	1118	15.2

FINE ART PAPER

EPSON

EPSO

AQUEOUS

EPSON

AOUFOUS

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Epson Fine Art Paper Signature Worthy Cold Press Natural

Epson Fine Art Paper Signature Worthy Cold Press Natural is a 100% cotton paper ideal for museum quality photographic and fine art work. It is acid, lignin and chlorine free for superb durability and print stability. Produced in a cold-press method for a soft finish that is optimised for Epson UltraChrome inks. It has a natural white surface that does not contain any optical brighteners and delivers beautiful tonal transitions making it particularly suited to elegant photography and fine art.

WEIGHT: ≈305gsm COLOUR: Natural White CORE SIZE: 3-inch

CODE		AQUEOUS	
	WIDTH (mm)	LENGTH (m)	
SOFT			
S042303	432	15	
S042304	610	15	
S042305	1118	15	
S042306	1524	15	

Hahnemühle Albrecht Dürer

Hahnemühle Albrecht Dürer is an acid & lignin free 50% cotton & 50% cellulosebased paper ideal for photographic and fine art reproduction. The traditional mould-made art paper contain no optical brighteners and has a classic, strikingly defined watercolour structure that adds an artistic touch to art reproductions in particular. WEIGHT: 210gsm COLOUR: White CORE SIZE: 2-inch

		AQUEOUS	
CODE	WIDTH (mm)	LENGTH (m)	
MATT			
JETFAALB44	1118	12	!

Hahnemühle German Etching

Hahnemühle German Etching is a cellulose-based paper ideal for photographic and fine art reproduction. The mould-made etching paper features a distinct velvety surface that meets the highest industry standards for density, colour gamut & graduation and image sharpness while preserving the special touch and feel of genuine art paper. WEIGHT: 310gsm COLOUR: White CORE SIZE: 2-inch

		AQUEOUS
CODE	WIDTH (mm)	LENGTH (m)
MATT TEXTURED		
JETFAGER17	431	12
JETFAGER24	610	12
JETFAGER36	914	12
JETFAGER44	1118	12

Hahnemühle Photo Rag[®] 188

Hahnemühle Photo Rag[®] 188 is an acid & lignin free cotton paper ideal for photographic and fine art reproduction. An industry standard all-rounder for high-quality fine art inkjet printing. Featuring a soft feel with a lightly defined felt structure that produces prints with a three-dimensional appearance.

WEIGHT: 188gsm COLOUR: White CORE SIZE: 2-inch

CODE MATT TEXTURED	WIDTH (mm)	LENGTH (m)
JETFAPR136	914	12
JETFAPR144	1118	12





AQUEOUS

Hahnemühle

Hahnemühle

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Hahnemühle Photo Rag[®] 308

Hahnemühle Photo Rag[®] 308 is a heavier weight acid & lignin free cotton paper ideal for photographic and fine art reproduction. An industry standard all-rounder for high-quality fine art inkjet printing. Featuring a soft feel with a lightly defined felt structure that produces prints with a three-dimensional appearance.

LENGTH WIDTH CODE (mm) (m) MATT TEXTURED JETFAPR317 432 12 JETEAPR324 610 12 JETFAPR336 914 12 JETFAPR344 1118 12

Hahnemühle Photo Rag[®] Baryta

Hahnemühle Photo Rag[®] Baryta is a pure cotton paper ideal for photographic and fine art reproduction. The barium sulphate in the coating makes it a popular alternative to analogue baryta paper. Featuring a pleasant, warm shade of white which contains no optical brighteners that produces prints with striking character with a beautiful, elegant sheen, without glare.

WEIGHT: 315gsm COLOUR: White CORE SIZE: 2-inch

WEIGHT: 308gsm

CORE SIZE: 2-inch

COLOUR: White

CODE HIGH GLOSS	WIDTH (mm)	LENGTH (m)
JETFABARY24	610	12
JETFABARY36	914	12

Hahnemühle Photo Rag[®] Bright White

Hahnemühle Photo Rag[®] Bright White is an acid & lignin free cotton paper ideal for photographic and fine art reproduction. Featuring a lightly defined felt structure and characteristic soft feel giving prints an incredible depth and threedimensional appearance. The bright white of the paper also creates particularly brilliant results for high contrast images. WEIGHT: 310gsm COLOUR: Bright White CORE SIZE: 2-inch

		AQUEOUS
CODE	WIDTH (mm)	LENGTH (m)
MATT		
JETFAPRBW310-36	914	12

Hahnemühle Photo Rag[®] Pearl

Hahnemühle Photo Rag® Pearl is a pure cotton paper with an inkjet coating that has been optimised for FineArt applications. The natural white artists' paper contains no optical brighteners and is characterised by its warm shade of white. The delicately defined, even surface texture gives the paper a lovely soft feel and the print a stunning sense of depth. In combination with the pearl-gloss premium inkjet coating, it produces outstanding FineArt prints with exceptional reproduction of colour and detail, deep blacks and beautiful contrasts. The acid-and lignin-free Photo Rag® Pearl meets the most exacting requirements for age resistance.

WEIGHT: 320gsm COLOUR: Natural White CORE SIZE: 2-inch

		AQUEUUS
CODE	WIDTH (mm)	LENGTH (m)
PEARL		
JETFAPRP17	432	12
JETFAPRP44	1118	12



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Hahnemühle Photo Rag[®] Metallic

CODE

PEARL JETFAPRMET610

JETFAPRMET914

JETFAPRMET1118

Hahnemühle Photo Rag[®] Satin

Hahnemühle Photo Rag® Metallic is a silvery-shimmering FineArt inkjet paper with a specially formulated inkjet coating for FineArt use. The natural white cotton paper contains no optical brighteners and has the characteristic Photo Rag® surface structure and sumptuous feel. Photo Rag® Metallic features a special silvery-shimmering surface finish. The high-gloss premium inkjet coating with a unique metallic effect guarantees impressive printing results with bold colours, deep black and the perfect reproduction of colour and detail. The sophisticated silver metallic effect underscores the image and makes motifs with metallic elements, reflections, ice and glass, architecture and landscape shots, as well as black and white photographs with high-contrast tones shine. Photo Rag® Metallic is acid and lignin-free and meets the most exacting requirements in terms of age resistance.

WEIGHT: 340gsm COLOUR: Natural White CORE SIZE: 2-inch

AARQU	EGROUP
	PARTNER OF CHOICE

Hahnemüble

AQUEOUS

LENGTH

(m)

12

12

12

🖓 Hahnemühle

AQUEOUS

Hahnemühle

WIDTH

(mm)

610

914

1118

ADOUL

Hahnemühle Photo Rag[®] Satin is an acid & lignin free cotton paper ideal for WEIGHT: 310gsm photographic and fine art reproduction. Featuring a delicate felt structure and a COLOUR: White CORE SIZE: 2-inch beautifully soft feel surface that produces prints with a sense of depth and threedimensional quality. Printed areas have a soft sheen, while the unprinted areas remain matt to beautifully accentuate brilliance.

CODE	WIDTH (mm)	LENGTH (m)
JETFAPRS17	432	12
JETFAPRS24	610	12
JETFAPRS44	1118	12

Hahnemühle Photo Rag[®] Ultra Smooth

Hahnemühle Photo Rag[®] Ultra Smooth is an acid & lignin free cotton paper ideal for photographic and fine art reproduction. It has a very finely textured surface with a strikingly silky feel and is perfect for high-quality black and white fine art prints.

WEIGHT: 305gsm COLOUR: White CORE SIZE: 2-inch

		AQUEOUS
CODE	WIDTH (mm)	LENGTH (m)
MATT		
JETFAPRUS17	432	12
JETFAPRUS24	610	12
JETFAPRUS44	1118	12

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Hahnemühle Sample Packs

Hahnemühle Sample Packs contain samples from various products from the range. It is an ideal way to discover and choose the paper quality best suited to the needs of artist or professional photographers.

Hahnemühle Digital FineArt Printed Sample Book An attractive printed sample book which highlights the diverse range of Digital FineArt papers. The book contains the complete range of Smooth, Textured, Glossy papers as well as Canvas. Excellent for assisting paper selection.

Hahnemühle Sample Pack Matt FineArt Glossy contains 2 sheets of FineArt Pearl (285 gsm), FineArt Baryta Satin (300 gsm), Photo Rag® Satin (310 gsm), Photo Rag® Baryta (315 gsm), Photo Rag® Pearl (320 gsm), Photo Rag® Metallic (340 gsm), FineArt Baryta (325 gsm), Baryta FB (350 gsm)

The Hahnemühle Sample Pack Matt FineArt Smooth contains 2 sheets of Rice Paper (100 gsm), Photo Rag® Duo (276 gsm), Bamboo (290 gsm), Photo Rag® Ultra Smooth (305 gsm), Photo Rag® (308 gsm), Photo Rag® Bright White (310 gsm),

Hahnemühle Sample Pack Matt FineArt Textured contains 2 sheets of Albrecht Dürer (210 gsm), Torchon (285 gsm). German Etching (310 gsm), William Turner (310 gsm), Museum Etching (350 gsm)

CODE	SIZE
SAMPFABOOK	A5
SAMPFAGLOSSY	A4
SAMPFAMATTSMOOTH	A4
SAMPFAMATTTEXT	A4

FINE ART PAPER

20