



Photo & Fine Art Catalogue

- Photo Based Paper
- Canvas
- Fine Art Paper

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Epson Archival Matt



Epson Archival Matt paper is a ideal for fine art and photographic applications. Featuring a bright white, non-glare, matt finish with a luxurious weight and feel giving prints a premium look.

WEIGHT: 189gsm
COLOUR: Bright White

CODE	SHEET SIZE	PACK QTY
MATT		
S041342	A4	50
S041344	A3	50
S041340	A3+	50

Epson Enhanced Matt



Epson Enhanced Matt paper is a ideal for wide range of applications including promotional pieces, fine art, photographs, professional layouts, engineering diagrams, proofs, displays and posters. It is quick drying with a flat matt finish and a bright white base that accentuates highlights and tones.

WEIGHT: 189gsm
COLOUR: White
CORE SIZE: 2-inch

CODE	WIDTH (mm)	LENGTH (m)
MATT		
S041725	432	30.5
S041595	610	30.5
S041597	1118	30.5

CODE	SHEET SIZE	PACK QTY
S042095	A2	50

Epson Premium Gloss Photo Paper



Epson Premium Gloss Photo Paper is a resin-coated paper ideal for presentation style photo work. It is fast drying with a cockle-free resin-coated base that holds a large amount of ink to enable vivid and intense images. It features a heavy-weight construction and a full-gloss finish that is suited to photographers and print-for-pay providers.

WEIGHT: ≈260gsm
COLOUR: White
CORE SIZE: 2-inch

CODE	WIDTH (mm)	LENGTH (m)
GLOSS		
S041742	406	30.5
S041638	610	30.5
S041640	1118	30.5

CODE	SHEET SIZE	PACK QTY
S041289	A3+	20



Epson Premium Lustre Photo Paper

Epson Premium Lustre Photo Paper is a resin-coated paper ideal for photographic images, proofs, displays and posters. It is fast drying with a cockle-free resin-coated base that holds a large amount of ink to enable vivid and intense images. It features a heavy-weight construction and a premium lustre finish that is particularly suited to wedding, portrait and school photography work.

WEIGHT: ≈260gsm
COLOUR: White
CORE SIZE: 2-inch

CODE	WIDTH (mm)	LENGTH (m)
LUSTRE		
S042078	300	30.5
S042079	406	30.5
S042081	610	30.5
S042083	1118	30.5

CODE	SHEET SIZE	PACK QTY
S041407	A3+	50



Epson Premium Semigloss Photo Paper

Epson Premium Semigloss Photo Paper is a resin-coated paper ideal for photographic images, proofs, displays and posters. It is fast drying with a cockle-free resin-coated base that holds a large amount of ink to enable vivid and intense images. It features a heavy-weight construction and a semi-gloss finish that is suited to photographers, graphic artists, and print-for-pay providers.

WEIGHT: ≈250gsm
COLOUR: White
CORE SIZE: 2-inch

CODE	WIDTH (mm)	LENGTH (m)
SEMI-GLOSS		
S041641	610	30.5

CODE	SHEET SIZE	PACK QTY
S041332	A4	20
S041334	A3	20
S041328	A3+	20
S042093	A2	25



Epson Traditional Photo Paper

Epson Traditional Photo Paper is a high quality media designed for professional photography. It is acid and lignin free for durability and print stability. It is fast drying and the fibre base has a rich surface, a continuous tone and soft gloss that is ideal for creating stunning colour or neutral black and white prints that retain the look and feel of traditional Silver Halide work.

WEIGHT: 330gsm
COLOUR: White

CODE	SHEET SIZE	PACK QTY
SOFT GLOSS		
S045052	A2	25



HP Satin Photo Paper

HP Satin Photo Paper is a photographic paper ideal for photo enlargements, posters, presentations, trade show & event displays, retail and POP displays. Microporous surface allows for maximum ink absorption resulting in vibrant colours, fast dry time and superior fade resistance, all provided at a very competitive price.

WEIGHT: 235gsm
COLOUR: White
CORE SIZE: 2-inch

CODE	WIDTH (mm)	LENGTH (m)
SATIN		
Q8922A	1067	30.5

PHOTO BASED PAPER



HP Universal Instant-dry Gloss Photo Paper

HP Universal Instant-dry Gloss Photo Paper is a ideal for wide range of applications display graphics, digital fine art, photo enlargements, POP/POS and posters. This versatile paper achieves deep blacks, vivid colours and gloss uniformity. The paper dries instantly supporting immediate handling and lamination right off the printer.

WEIGHT: 190gsm
COLOUR: White
CORE SIZE: 2-inch

CODE	WIDTH (mm)	LENGTH (m)
GLOSS		
Q6574A	610	30.5



SiHL Maranello Photo Paper PE 195

SiHL Maranello Photo Paper PE 195 is a micro porous PE coated photo paper ideal for poster and photo applications. The base material has a natural tone and produces photorealistic prints with high colour densities and vibrant colours. This paper dries quickly thanks to its high ink absorption properties.

WEIGHT: 200gsm
COLOUR: White
CORE SIZE: 2-inch

CODE	WIDTH (mm)	LENGTH (m)
SATIN		
S-3620-1524	1524	30
GLOSS		
S-3999-0610	914	30
S-3999-0914	1270	60



SiHL Rocket Photo Paper PE 190 Satin

SiHL Rocket Photo Paper PE 190 Satin is a micro porous coated photo paper ideal for poster and photo applications. Produces prints with high colour brilliance and a broad colour gamut while being outstanding value for money.

WEIGHT: 190gsm
COLOUR: White
CORE SIZE: 2-inch

CODE	WIDTH (mm)	LENGTH (m)
SATIN		
S-3372-0914	914	30
S-3372-1270	1270	60



SiHL Rocket Photo Paper PE 250 Satin

SiHL Rocket Photo Paper PE 250 Satin is a micro porous coated photo paper ideal for poster and photo applications. Produces prints with high colour brilliance and a broad colour gamut while being outstanding value for money. The heavier weight of this product also offers particularly high opacity.

WEIGHT: 250gsm
COLOUR: White
CORE SIZE: 2-inch

CODE	WIDTH (mm)	LENGTH (m)
SATIN		
S-3507-0914	914	45
S-3507-1270	1270	45



Epson PremierArt Canvas Satin

Epson PremierArt Canvas Satin is a cotton (65%) & polyester (35%) blend canvas ideal for POS, photographic and fine art applications. The heavyweight nature of this product supports high-colour work with a tight 2-1 weave for high-resolution print. It features a soft artistic finish and is suitable for stretching and framing without the need for additional varnish applications.

WEIGHT: 350gsm
COLOUR: White
CORE SIZE: 2-inch

CODE	WIDTH (mm)	LENGTH (m)
SATIN		
S041847	610	12.2
S041848	1118	12.2



Hahnemühle Daguerre Canvas

Hahnemühle Daguerre Canvas is a poly-cotton canvas ideal for photographic and fine art applications. The bright white canvas produces clean, fresh colours, fine details and black and white reproductions that are rich in contrast. It is acid- and lignin-free and is ideal for mounting on canvas stretcher frames.

WEIGHT: 400gsm
COLOUR: White
CORE SIZE: 2-inch

CODE	WIDTH (mm)	LENGTH (m)
MATT		
JETFADGC17	431	12
JETFADGC24	610	12
JETFADGC36	914	12
JETFADGC44	1118	12
JETFADGC60	1524	12



SiHL Clara Canvas Plus 320 Matt

SiHL Clara Canvas Plus 320 Matt is a cotton (78%) & polyester (22%) blend canvas ideal for framed art and photographic prints. An economical universal, white canvas for industrial printing of portraits and photos for frame applications, even with automatic equipment, without edge-cracking (tested with 90° angle).

WEIGHT: 320 gsm
COLOUR: White
CORE SIZE: 2-inch

CODE	WIDTH (mm)	LENGTH (m)
MATT		
S-3579-0610	610	12
S-3579-0914	914	12
S-3579-1118	1118	12



SiHL Luna Canvas Prime 340 Matt

SiHL Luna Canvas Prime 340 Matt is a cotton (65%) & polyester (35%) blend canvas ideal for professional photographic and fine art prints. The absence of brighteners preserve the natural colouring while the matt finish produces photorealistic prints with excellent colours and deep, rich blacks with minimal reflection. Suitable for stretching over frames.

WEIGHT: 340 gsm
COLOUR: White
CORE SIZE: 2-inch

CODE	WIDTH (mm)	LENGTH (m)
MATT		
S-3857-0610	610	12
S-3857-0914	914	12
S-3857-1118	1118	12
S-3857-1524	1524	12



Sihl Luna Canvas Prime 340 Satin

Sihl Luna Canvas Prime 340 Satin is a cotton (65%) & polyester (35%) blend canvas ideal for professional photographic and fine art prints. The absence of brighteners preserve the natural colouring while producing photorealistic prints with excellent colours and deep, rich blacks. Suitable for stretching over frames.

WEIGHT: 340 gsm
COLOUR: White
CORE SIZE: 2-inch

CODE	WIDTH (mm)	LENGTH (m)
SATIN		
S-3948-0610	610	12
S-3948-0914	914	12
S-3948-1118	1118	12



Epson Fine Art Paper Watercolour Radiant White

Epson Fine Art Paper Watercolour Radiant White is a thick, heavyweight paper ideal for graphic art, fine art and photographic work. It features a textured matt surface that is fast to dry and is particularly suited to black and white work.

WEIGHT: 190gsm
COLOUR: White
CORE SIZE: 2-inch

CODE	WIDTH (mm)	LENGTH (m)
TEXTURED MATT		
S041396	610	18
S041398	1118	18

CODE	SHEET SIZE	PACK QTY
S041352	A3+	20



Epson Fine Art Paper Velvet Fine

Epson Fine Art Paper Velvet Fine is a premium media designed for high quality photographic and fine art work. It is manufactured from 100% cotton with an acid free base that has been buffered for extended durability and print stability. It features a bright white finish with a high gamut and D-Max which is particularly suited to colour artwork.

WEIGHT: 260gsm
COLOUR: Bright White

CODE	SHEET SIZE	PACK QTY
MATT		
S041637	A3+	20
S042096	A2	25



Epson Fine Art Paper Signature Worthy Hot Press Bright

Epson Fine Art Paper Signature Worthy Hot Press Bright is a 100% cotton paper ideal for museum quality photographic and fine art work. It is acid, lignin and chlorine free for durability and print stability. Produced in cylinder-mould for an ultra-smooth finish that is optimised for Epson UltraChrome inks. It has a bright white surface that delivers a high D-Max and a wide colour gamut which is suited to high-intensity colour photography.

WEIGHT: ≈300gsm
COLOUR: Bright White
CORE SIZE: 3-inch

CODE	WIDTH (mm)	LENGTH (m)
ULTRA SMOOTH		
S042333	432	15
S042334	610	15
S042335	1118	15

CODE	SHEET SIZE	PACK QTY
S042328	A4	25
S042330	A3+	25
S042332	Order on Demand	A2



Epson Fine Art Paper Signature Worthy Hot Press Natural

Epson Fine Art Paper Signature Worthy Hot Press Natural is a 100% cotton paper ideal for museum quality photographic and fine art work. It is acid, lignin and chlorine free for durability and print stability. Produced in cylinder-mould for an ultra-smooth finish that is optimised for Epson UltraChrome inks. It has a natural white surface that does not contain any optical brighteners and delivers beautiful tonal transitions with a wide colour gamut, making it particularly suited to soft colour photography.

WEIGHT: ≈300gsm
COLOUR: Natural White
CORE SIZE: 3-inch

CODE	WIDTH (mm)	LENGTH (m)
ULTRA SMOOTH		
S042323	432	15
S042324	610	15
S042325	1118	15
S042326	1524	15

CODE	SHEET SIZE	PACK QTY
S042318	A4	25
S042320	A3+	25
S042322	A2	25



Epson Fine Art Paper Signature Worthy Cold Press Bright

Epson Fine Art Paper Signature Worthy Cold Press Bright is a 100% cotton paper ideal for museum quality photographic and fine art work. It is acid, lignin and chlorine free for superb durability and print stability. Produced in a cold-press method for a soft finish that is optimised for Epson UltraChrome inks. It has a bright white surface that delivers a high D-Max and beautiful tonal transitions which is particularly suited to high-intensity black-and-white photography.

WEIGHT: ≈305gsm
COLOUR: Bright White
CORE SIZE: 2-inch

CODE	WIDTH (mm)	LENGTH (m)
SOFT		
S042313	432	15
S042314	610	15
S042315	1118	15.2

CODE	SHEET SIZE	PACK QTY
S042308	A4	25
S042312	A2	25



Epson Fine Art Paper Signature Worthy Cold Press Natural

Epson Fine Art Paper Signature Worthy Cold Press Natural is a 100% cotton paper ideal for museum quality photographic and fine art work. It is acid, lignin and chlorine free for superb durability and print stability. Produced in a cold-press method for a soft finish that is optimised for Epson UltraChrome inks. It has a natural white surface that does not contain any optical brighteners and delivers beautiful tonal transitions making it particularly suited to elegant photography and fine art.

WEIGHT: ≈305gsm
COLOUR: Natural White
CORE SIZE: 2-inch

CODE	WIDTH (mm)	LENGTH (m)
SOFT		
S042303	432	15
S042304	610	15
S042305	1118	15
S042306	1524	15

CODE	SHEET SIZE	PACK QTY
S042298	A4	25

FINE ART PAPER



Hahnemühle Albrecht Dürer

Hahnemühle Albrecht Dürer is an acid & lignin free 50% cotton & 50% cellulose-based paper ideal for photographic and fine art reproduction. The traditional mould-made art paper contain no optical brighteners and has a classic, strikingly defined watercolour structure that adds an artistic touch to art reproductions in particular.

WEIGHT: 210gsm
COLOUR: White
CORE SIZE: 2-inch

CODE	WIDTH (mm)	LENGTH (m)
MATT		
JETFAALB44	1118	12



Hahnemühle German Etching

Hahnemühle German Etching is a cellulose-based paper ideal for photographic and fine art reproduction. The mould-made etching paper features a distinct velvety surface that meets the highest industry standards for density, colour gamut & graduation and image sharpness while preserving the special touch and feel of genuine art paper.

WEIGHT: 310gsm
COLOUR: White
CORE SIZE: 2-inch

CODE	WIDTH (mm)	LENGTH (m)
MATT TEXTURED		
JETFAGER17	431	12
JETFAGER24	610	12
JETFAGER36	914	12
JETFAGER44	1118	12

CODE	SHEET SIZE	PACK QTY
JETFAGERA4	A2	25



Hahnemühle Photo Rag® 188

Hahnemühle Photo Rag® 188 is an acid & lignin free cotton paper ideal for photographic and fine art reproduction. An industry standard all-rounder for high-quality fine art inkjet printing. Featuring a soft feel with a lightly defined felt structure that produces prints with a three-dimensional appearance.

WEIGHT: 188gsm
COLOUR: White
CORE SIZE: 2-inch

CODE	WIDTH (mm)	LENGTH (m)
MATT TEXTURED		
JETFAPR113	432	12
JETFAPR124	Order on Demand	12
JETFAPR136	Order on Demand	12
JETFAPR144	1118	12



Hahnemühle Photo Rag® 308

Hahnemühle Photo Rag® 308 is a heavier weight acid & lignin free cotton paper ideal for photographic and fine art reproduction. An industry standard all-rounder for high-quality fine art inkjet printing. Featuring a soft feel with a lightly defined felt structure that produces prints with a three-dimensional appearance.

WEIGHT: 308gsm
COLOUR: White
CORE SIZE: 2-inch

CODE	WIDTH (mm)	LENGTH (m)
MATT TEXTURED		
JETFAPR317	432	12
JETFAPR324	610	12
JETFAPR336	914	12
JETFAPR344	1118	12

CODE	SHEET SIZE	PACK QTY
JETFAPR3A4	A4	25
JETFAPR3A3	A3	25
JETFAPR3A2	A2	25



Hahnemühle Photo Rag® Baryta

Hahnemühle Photo Rag® Baryta is a pure cotton paper ideal for photographic and fine art reproduction. The barium sulphate in the coating makes it a popular alternative to analogue baryta paper. Featuring a pleasant, warm shade of white which contains no optical brighteners that produces prints with striking character with a beautiful, elegant sheen, without glare

WEIGHT: 315gsm
COLOUR: White
CORE SIZE: 2-inch

CODE	WIDTH (mm)	LENGTH (m)
HIGH GLOSS		
JETFABARY24	610	12
JETFABARY36	914	12



Hahnemühle Photo Rag® Bright White

Hahnemühle Photo Rag® Bright White is an acid & lignin free cotton paper ideal for photographic and fine art reproduction. Featuring a lightly defined felt structure and characteristic soft feel giving prints an incredible depth and three-dimensional appearance. The bright white of the paper also creates particularly brilliant results for high contrast images.

WEIGHT: 310gsm
COLOUR: Bright White
CORE SIZE: 2-inch

CODE	WIDTH (mm)	LENGTH (m)
MATT		
JETFAPRBW310-24	Order on Demand	610
JETFAPRBW310-36	Order on Demand	914



Hahnemühle Photo Rag® Duo

Hahnemühle Photo Rag® Duo is a double sided version of original Photo Rag. 100% cotton paper with a smooth surface texture. This quality is especially developed for archival printing of black and white and colour photographs. Printable on both sides.

WEIGHT: 276gsm
COLOUR: White

CODE	WIDTH (mm)	LENGTH (m)
MATT TEXTURED		
JETFAPRD2A3	A3	25



Hahnemühle Photo Rag® Pearl

Hahnemühle Photo Rag® Pearl is an acid & lignin free cotton paper ideal for photographic and fine art reproduction. Contains no optical brighteners and is characterised by its warm shade of white. The delicately defined, even surface texture gives the paper a soft feel and the print a stunning sense of depth.

WEIGHT: 320gsm
COLOUR: Natural White
CORE SIZE: 2-inch

CODE	WIDTH (mm)	LENGTH (m)
PEARL		
JETFAPRP17	Order on Demand	432
JETFAPRP24	Order on Demand	610
JETFAPRP36	Order on Demand	914
JETFAPRP44	Order on Demand	1118



Hahnemühle Photo Rag® Satin

Hahnemühle Photo Rag® Satin is an acid & lignin free cotton paper ideal for photographic and fine art reproduction. Featuring a delicate felt structure and a beautifully soft feel surface that produces prints with a sense of depth and three-dimensional quality. Printed areas have a soft sheen, while the unprinted areas remain matt to beautifully accentuate brilliance.

WEIGHT: 310gsm
COLOUR: White
CORE SIZE: 2-inch

CODE	WIDTH (mm)	LENGTH (m)
SATIN		
JETFAPRS17	432	12
JETFAPRS24	610	12
JETFAPRS44	1118	12

Hahnemühle Photo Rag® Ultra Smooth



Hahnemühle Photo Rag® Ultra Smooth is an acid & lignin free cotton paper ideal for photographic and fine art reproduction. It has a very finely textured surface with a strikingly silky feel and is perfect for high-quality black and white fine art prints.

WEIGHT: 305gsm
COLOUR: White
CORE SIZE: 2-inch

CODE	WIDTH (mm)	LENGTH (m)
MATT		
JETFAPRUS17	432	12
JETFAPRUS24	610	12
JETFAPRUS36	Order on Demand	12
JETFAPRUS44	1118	12

Hahnemühle William Turner 190



Hahnemühle William Turner is an acid & lignin free cotton paper ideal for photographic and fine art reproduction. The mould-made watercolour paper contains no optical brighteners and is characterised its fine yet highly pronounced felt structure that produces prints with a striking depth and three-dimensional effect.

WEIGHT: 190gsm
COLOUR: White
CORE SIZE: 2-inch

CODE	WIDTH (mm)	LENGTH (m)
MATT TEXTURED		
JETFAWT190-17	431	12

Sihl Creative Textured Paper 320



Acid-free, textured premium cotton paper for fine art prints Creative Textured Paper 320 is a textured, matt paper for art prints, manufactured exclusively from cotton fibres. This paper is extremely resistant and suitable for use with aqueous and latex printers. Its lightly textured finish makes it ideal for creating distinctive art prints, reproductions and artistic photos. The natural colouring of the paper is like that of traditional artist paper. Due to the 320gsm weight this product is rigid and is particularly suitable for further processing. Creative Textured Paper 320 is also suitable for sheet fed printing with DryLab inkjet printers.

WEIGHT: 320gsm
COLOUR: White
CORE SIZE: 2-inch

CODE	WIDTH (mm)	LENGTH (m)
MATT TEXTURED		
S-3317-0610	610	15
S-3317-0914	914	15



Hahnemühle Sample Packs

Hahnemühle Sample Packs contain samples from various products from the range. It is an ideal way to discover and choose the paper quality best suited to the needs of artist or professional photographers.

Hahnemühle Sample Pack Matt FineArt Glossy contains 2 sheets of FineArt Pearl (285 gsm), FineArt Baryta Satin (300 gsm), Photo Rag® Satin (310 gsm), Photo Rag® Baryta (315 gsm), Photo Rag® Pearl (320 gsm), Photo Rag® Metallic (340 gsm), FineArt Baryta (325 gsm), Baryta FB (350 gsm)

The Hahnemühle Sample Pack Matt FineArt Smooth contains 2 sheets of Rice Paper (100 gsm), Photo Rag® Duo (276 gsm), Bamboo (290 gsm), Photo Rag® Ultra Smooth (305 gsm), Photo Rag® (308 gsm), Photo Rag® Bright White (310 gsm),

Hahnemühle Sample Pack Matt FineArt Textured contains 2 sheets of Albrecht Dürer (210 gsm), Torchon (285 gsm), German Etching (310 gsm), William Turner (310 gsm), Museum Etching (350 gsm)

CODE	SIZE
SAMPFAGLOSSY	A4
SAMPFAMATTSMOOTH	A4
SAMPFAMATTTEXT	A4